

## God revealed to St. John future things.

- The Conclusion: The End and the New Heaven and New Earth (17:1-22:5)
  - The Judgment and Overthrow of the Dragon (20:1-10)
    - The Millennium: The New Testament Era, When the Dragon's Power Is Restricted (20:1-6)
    - The Battle of Gog and Magog and the Final Doom of Satan (20:7-10)

*How are these sections our story?*

### *The Angel with the Key to the Bottomless Pit*



In the foreground is one of the four archangels (perhaps Uriel, in his role as angel responsible for maintaining cosmic order) in the act of imprisoning the Satanic Beast under the earth, in the Pit of Hell. Behind and to the right of this scene, another angel is showing St. John the newly-created city of Jerusalem, adorned like the “bride of Christ.”

*Albrecht Dürer (1471-1528) Woodcuts and Engravings: The Dürer Collection of the Foundation of Lower Saxony and the Konrad Liebmann Foundation, Germany.* Honolulu Academy of Arts: Honolulu, Hawaii, 2007. (Exhibited at the Jack S. Blanton Museum of Art, The University of Texas at Austin, September 7-November 4, 2007.)

Art Historian Jacob Rabinowitz briefly discusses the image in the third quarter of the video linked below (beginning at 5:17). Revelation 20:1-3's angel binding Satan occupies the foreground bottom right, while Revelation 21:1-8 and 21:9-27's angel showing John the New Heaven and New Earth and New Jerusalem the background occupies the background top left. In the last case, the restoration of the city destroyed by the Roman devil, Rabinowitz says that what Revelation describes as a mystical abstraction Dürer has depicted as a storybook medieval city, a sprawling metropolis with large open spaces behind its protective walls.

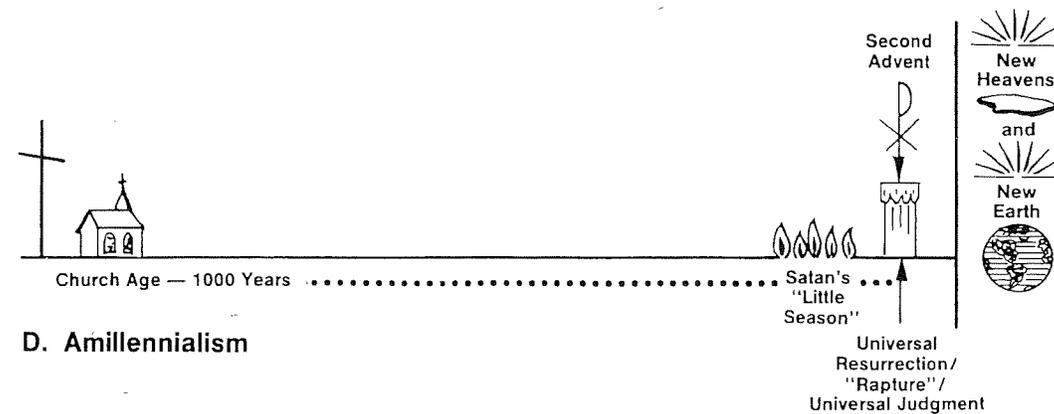
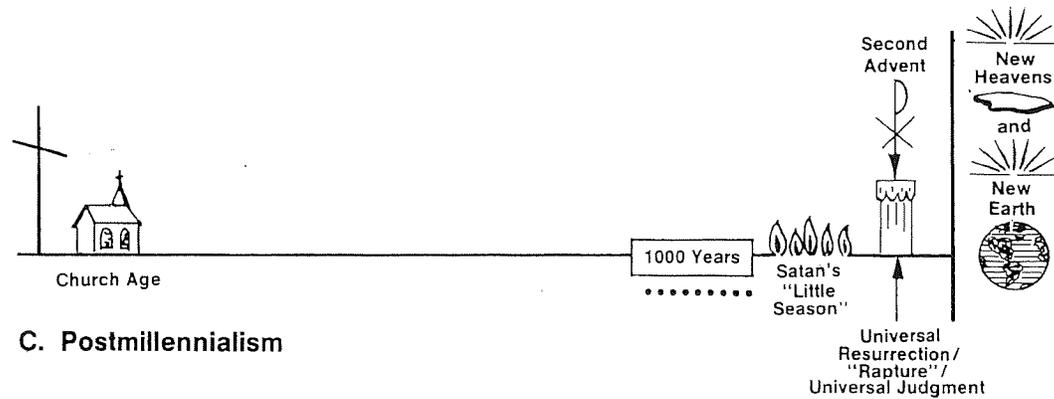
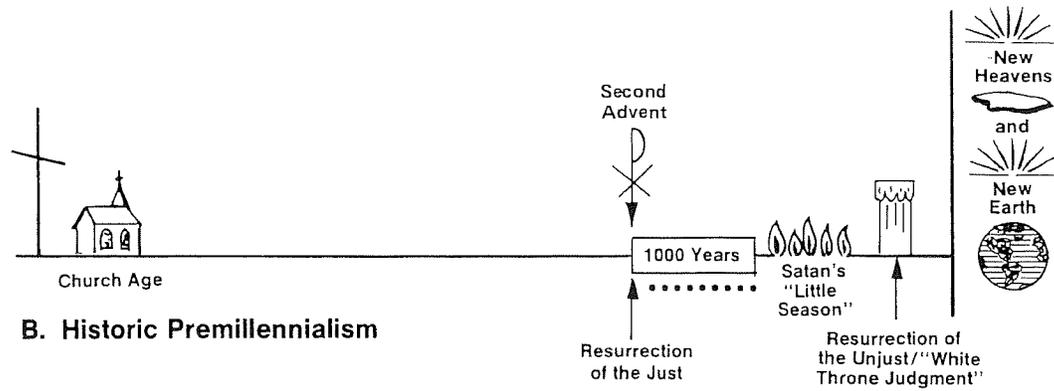
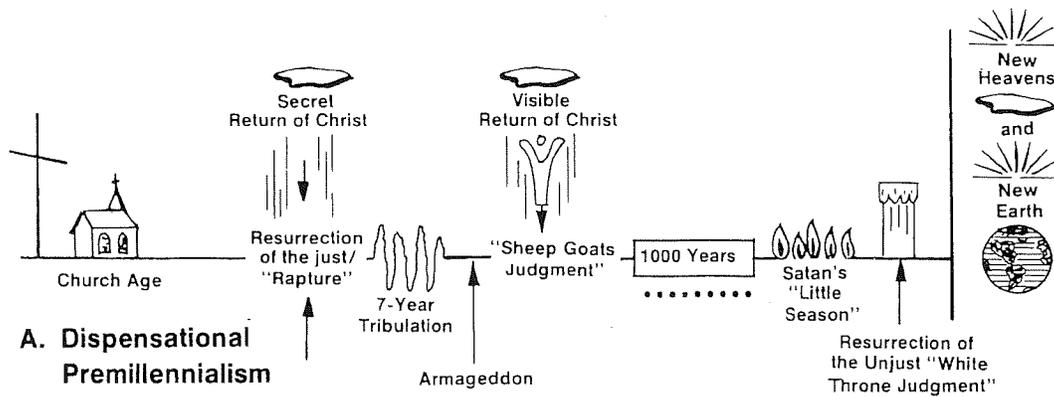
<https://www.youtube.com/watch?v=boBucI5LKGs&list=PLyMmjm0mFT4whV0D6o8sDC-mOFFCvyJWj&index=12>

The image of “The Angel with the Key to the Bottomless Pit” on the back of this handout is from [https://upload.wikimedia.org/wikipedia/commons/b/b3/D%C3%BCrer\\_Apocalypse\\_15.jpg](https://upload.wikimedia.org/wikipedia/commons/b/b3/D%C3%BCrer_Apocalypse_15.jpg), and that faithful photographic reproduction of the two-dimensional work of art is, like the work of art itself, in the public domain.



# APPENDIX I

## Diagrams of Millennial Views



From: *The End Times: A Study on Eschatology and Millennialism*, A Report of the Commission on Theology and Church Relations of The Lutheran Church—Missouri Synod, September 1989.